

R. Stevie Moore

Nevertheless
Optimistic



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Produced by Irwin Chusid and R. Stevie Moore

Mastering: Steve Stein/Sonic Boom, NYC

Cover painting "the golden age" © by O. Christiansen
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1. Hug Me (with Kramer)
2. Dates (with Dave Gregory)
3. First-Hand
4. Holocaust Parade
5. Part of the Problem
6. Hobbies Galore
7. Irony
8. Funny Child
9. Back in Time
10. The Jinx
11. Wayne, Wayne
12. Pedestrian Hop
13. Copy Me
14. Blues for Cathy Taylor
15. I Hate People
16. In My Own Quiet Way
17. One Moore Time
18. Cuss Me Out
19. I'm Looking Over a Four-Leaf Clover
(with Shooby Taylor, The Human Horn)
20. Indian Giver
21. The Man With the Cigar
22. Love Is the Way to My Heart
23. Moons

www.RStevieMoore.com

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1. Hug Me 1:13
2. Dates 3:27
3. First-Hand 2:25
4. Holocaust Parade 1:37
5. Part of the Problem 3:34
6. Hobbies Galore 4:12
7. Irony 3:04
8. Funny Child 2:10
9. Back in Time 4:37
10. The Jinx 4:36
11. Wayne, Wayne 4:16
12. Pedestrian Hop 2:22
13. Copy Me 3:25
14. Blues for Cathy Taylor 3:53
15. I Hate People 3:05
16. In My Own Quiet Way 1:49
17. One Moore Time 2:14
18. Cuss Me Out 3:08
19. I'm Looking Over a Four-Leaf Clover 1:19
20. Indian Giver 2:44
21. The Man With the Cigar 2:30
22. Love Is the Way to My Heart 2:53
23. Moons 5:48

Session map:

1. 2001 FEB 28 produced and engineered by Kramer, North Moore St, NYC
2. 1999 FEB Swindon, Wiltshire UK (DG basic track, bkg vcls);
1999 MAY @ 2219 Pennington Bend, Nashville
(RSM vocal, guitars, handclaps & Billy A. keys)
3. 1983 @ 429 Valley Road, Upper Montclair NJ
4. 1977 @ 2219 Pennington
5. 1978 SEP @ 177 Park St, Montclair NJ; 2219 Pennington (drums)
6. 1975 MAY @ 226 Chapel Ave, Nashville TN
7. 1977 AUG @ 2219 Pennington
8. 1976 DEC @ 227 Harrington St, Madison TN
9. 1986 @ 429 Valley
10. 2001 @ 14 Evelyn Place, Bloomfield NJ
11. 1997 @ 429 Valley
12. 1978 APR @ 177 Park
13. 1978 APR @ 177 Park
14. 1986 FEB @ The Dungeon, Maplewood NJ
15. 1980 MAY @ 177 Park
16. 1982 @ 429 Valley
17. 1979 @ 177 Park
18. 1978 JAN @ 2607 Eastland Ave, Nashville TN
19. 2003 @ 14 Evelyn (instruments); 1983 NYC ca. (vocal)
20. 1977 @ 227 Harrington
21. 1997 @ 429 Valley
22. 1975 OCT @ N.12th St, Nashville TN
23. 1974 JAN @ 2010 Linden Ave, Nashville

Produced, nevertheless optimistically, by Irwin Chusid and R. Stevie Moore

R. Stevie Moore: vocals, instruments, composition, arrangements, recording
(often at home, on B-grade gear)

Cameos:

Kramer: basses, percussion 1

Dave Gregory: drums, guitars, bass, backing vocal 2

Billy Anderson: keyboard, overdub engineer 2

Mark Cudnik: drums 5

Krys O: background vocal 11

Chris Bolger: engineer 14

Jim Price: crash cymbals 14

William "Shooby" Taylor: vocal 19

Gary Moore: background vocal 20

All compositions by R. Stevie Moore

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and 21 Larry Kusik & Barry Richards/BMI

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